

Zum Probespielen

Sandra Labsch

Pop for you

Vol.2

9 stimmungsvolle Stücke für Klavier




Zauber Klavier



aus: Pop for you Vol. 2

Open your Mind

Allegretto ♩ = ca. 126-132

Sandra Lapsch

p

ped.

sim.

cresc.

mp

4

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SOUND OF MY HEART

Andante ♩ = ca. 76

Sandra Lapsch

Musical notation for measures 1-5. The piece is in 6/8 time. The bass clef part starts with a *ped.* marking and a sequence of notes with fingerings 5, 2, 1. The treble clef part has fingerings 1, 2, 5 and 4. The dynamic marking *mp* is present. The piece concludes with a *sim.* marking.

Musical notation for measures 6-10. The bass clef part continues with a sequence of notes and fingerings 1, 2. The treble clef part has a *cresc.* marking and a fingering 1. The piece concludes with a sequence of notes and fingerings 1, 2.

Musical notation for measures 11-14. The piece changes to 3/4 time. The bass clef part has fingerings 1, 2 and 1, 4, 3, 2. The treble clef part has a *mf* marking and fingerings 5, 3 and 4, 2. The piece concludes with a sequence of notes and fingerings 1, 5 and 3, 1.

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Walking in my Shoes

Allegretto ♩ = ca. 116-120

Sandra Lapsch

1 3 5

mp

Ped. 4 1 2 1 5 1 3 1 *sim.* 5 2 1 4 2 1

4 2 1

5

1 1 3 2

4 4 5 1 3 2 1 3 4

9

2 1 4 4 2 1 2 1 4 2 1

mf

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Feeling You

Moderato ♩ = ca. 116

Sandra Lapsch

The musical score is written for piano and bass. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final notes.

System 1 (Measures 1-4): Treble clef, *mp*. Bass clef, *ped.* with fingerings 4, 5, 5, 5, 5, 5, 4. Dynamics include *sim.*

System 2 (Measures 5-8): Treble clef, *mf*, *mp*. Bass clef, *mf*, *mp*. Dynamics include *mf*, *mp*.

System 3 (Measures 9-12): Treble clef, *mf*. Bass clef, *mf*. Dynamics include *mf*, *sim.*

FEEL THE POWER

Andante ♩ = ca. 76-80

Sandra Lapsch

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* and a *ped.* (pedal) marking. The second system includes various fingerings such as 4, 2, 1, 3, 2, 1, 2, 5, 1, 2, 4. The third system starts with a measure number of 7 and includes fingerings like 3, 1, 4, 1, 5, and 5. The score is written in a 3/4 time signature and features a mix of eighth and quarter notes, with some chords and rests in the bass line.

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Dancing in the Moonlight

Allegro ♩ = ca. 138

Sandra Lapsch

p

ped.

sim.

mp

cresc.

River of Life

Allegro moderato ♩ = ca. 126-132

Sandra Lapsch

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody features eighth-note patterns with fingerings 5, 1, 3, 4, 1, 2, and 3. The lower staff is in bass clef, providing a simple accompaniment with notes like G2, D2, and F2. A 'Ped.' marking with a '5' is placed below the first measure of the bass staff.

The second system continues the piece. The upper staff has a melodic line with fingerings 5, 3, 5, 4, 3, 2, 1, 3, 5, and 4. The lower staff continues the accompaniment. A crescendo hairpin is used in the final measure of the system, which ends with a sharp sign (#) and a 2/4 time signature change.

The third system starts at measure 9. The upper staff has a melodic line with a fingered 5. The lower staff has a more active accompaniment with eighth-note patterns and fingerings 5, 2, 1, 3, 1, 3, 1, 3. The dynamic is marked *mp* (mezzo-piano). The system concludes with a *sim.* (sforzando) marking.

Free your Spirit

Andantino $\text{♩} = \text{ca. } 60$

Sandra Lapsch

p

Ped. 5 2 1 3 2 1

sim.

mp

5 1 2

9 5 1

aus: Pop for you Vol. 2

Setting Sails

Allegretto ♩ = ca. 126-132

Sandra Lapsch

The musical score is presented in three systems. The first system (measures 1-4) is marked *mp* and features a treble clef with a 4/2 time signature and a bass clef with a 2/4 time signature. The second system (measures 5-8) continues the piece with a treble clef and a bass clef. The third system (measures 9-12) is marked *mf* and features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The score includes various musical notations such as chords, triplets, and fingerings.

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Pop for you Vol. 2 ist eine Sammlung von **neun mittel-schweren Klavierstücken**, die alles bieten, was sich moderne Klavierspieler wünschen: stimmungsvolle Melodien, wunderschöne Harmoniefolgen und genretypische Elemente der Popmusik.

Der Klavierpädagogin & Komponistin **Sandra Labsch** ist es mit diesem Heft gelungen, eine andere Seite der **Klavier-Popularmusik** zu zeigen. Die Kompositionen des zweiten Bandes sind meditativer und etwas minimalistischer als die Stücke aus dem ersten Teil dieser Serie, aber nicht weniger reizvoll. Der Schwierigkeitsgrad unterscheidet sich kaum.

Das vorliegende Heft ist eine inspirierende und motivierende Geschenkidee für **fortgeschrittene Klavierspieler und Klavierspielerinnen**. Alle Stücke sind mit Fingersätzen und Pedaleintragungen versehen, um das selbstständige Erarbeiten zu erleichtern.

Unter **www.zauberklavier.de/noten** gibt es Aufnahmen der Stücke kostenlos als Download. Übetipps und viele andere Ideen rund ums Klavierspielen auf **www.mein-klavierunterricht-blog.de** ergänzen das Angebot.

